




Tennessee Mountain Writers
P. O. Box 5435
Oak Ridge, TN 37831-5435



Tennessee Mountain Writers
is a non-profit, non-political organization that promotes Tennessee literary arts and supports the work of Tennessee writers. Our goal is to provide opportunity for people interested in the craft of writing to become better writers.

Membership is open to all writers interested in furthering these objectives, regardless of geographic location. All interested individuals are welcome to participate in TMW activities.



This project is funded in part under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts.



Deadlines:

January 15, 2022
Scholarship Applications

February 1, 2022
Contest Entries

March 1, 2022
Manuscript Evaluation Entries

March 24, 2022
Conference Early Registration Rate Ends

Hotel Reservations

DoubleTree Hotel
215 S. Illinois Avenue
Oak Ridge, TN 37830
(865) 481-2468

\$104/night plus tax single or double
(TMW Conference Rate)
Limited number of rooms.
Rate expires March 17, 2022.

Scholarships

A limited number of scholarships are available based on need and interest in writing. The deadline for requesting a scholarship is January 15, 2022. For more information please contact us at scholarships@tmwi.org

Contest Awards

First Place: \$100 + plaque
Second Place: \$50 + certificate
Third Place: \$25 + certificate
Honorable Mention(s): Certificate
Sue Ellen Hudson Excellence in Writing Award: \$100 + trophy

Winners for each category will be announced and awards presented during the **TMW banquet Saturday, April 9, 2022.**



Tennessee Mountain Writers
Presents the 33rd Annual Conference

April 7-9, 2022 • DoubleTree Hotel, Oak Ridge, TN

Let the Words Flow



Writing Contests, Workshops, Networking,
Manuscript Evaluations, Publishers,
Book Signings, Bookstore, Vendors, and more!

Lisa Coffman - BANQUET SPEAKER and POETRY

Poet and essayist Lisa Coffman grew up in East Tennessee and currently lives on California's Central Coast. She has studied and worked in intensely different environments, all of which feed her writing—New York City, Philadelphia, and Bonn, Germany; the remote high desert of Deep Springs Valley; and the abandoned coal mining town of Glenmary, Tennessee. She is the author of two collections of poetry: *Likely*, which won Kent State University Press's Stan and Tom Wick Poetry Prize, and *Less Obvious Gods*, with poems featured in *Writer's Almanac*, *Verse Daily*, and numerous anthologies. Coffman's nonfiction articles have been published by *Oxford American*, *BBC News*, *Village Voice*, *Philadelphia Inquirer*, and elsewhere. Her writing has received fellowships from the National Endowment for the Arts, the Pew Charitable Trusts, the Pennsylvania Council on the Arts, and Bucknell University's Stadler Center for Poetry. She collaborated with composer Timothy Melbinger on the six-poem cycle *Hymns to Less Obvious Gods*, which premiered in spring 2019.



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Workshop Leaders



Pamela Duncan - Fiction & General Session

Pamela Duncan lives in Sylva, NC, and teaches creative writing at Western Carolina University. She holds a BA in Journalism from The University of North Carolina at Chapel Hill and an MA in English/Creative Writing from North Carolina State University. Duncan is the author of three novels: *Moon Women*, a Southeast Booksellers Association Award Finalist; *Plant Life*, winner of the 2003 Sir Walter Raleigh Award for Fiction; and *The Big Beautiful*. In 2007, she received the James Still Award for Writing about the Appalachian South, awarded by the Fellowship of Southern Writers. In 2017, the Mountain Heritage Literary Festival at Lincoln Memorial University honored her with the Lee Smith Award, which recognizes an individual who has worked to preserve and promote Appalachian culture. Duncan has appeared on *North Carolina Bookwatch* on public television and on "The State of Things" on NPR. She is currently at work on *The Wilder Place*, a novel set in western North Carolina, and a collection of short fiction titled *On the Inside Looking Out*.



Shawna Kay Rodenberg - Nonfiction

Shawna Kay Rodenberg is the author of *Kin*, out now from Bloomsbury. She holds an MFA from the Bennington Writing Seminars, and her reviews and essays have appeared in *Consequence*, *Salon*, *The Village Voice*, and *Elle*. In 2016, she was awarded the Jean Ritchie Fellowship, and in 2017 she was the recipient of a Rona Jaffe Foundation Writer's Award. A registered nurse, community college English instructor, mother of five, and grandmother of two, she lives on a hobby goat farm in southern Indiana.



Courtney Stevens - Young People's Literature

Courtney "Court" Stevens grew up in the knockabout town of Bandana, Kentucky. She is a former adjunct professor, youth minister, Olympic torchbearer, and bookseller at Parnassus Books in Nashville, TN. These days she writes coming-of-truth fiction and is the community outreach manager for Warren County Public Library in Bowling Green, KY. She has a pet whale named Herman, a bandsaw named Rex, and a tiny fleet of novels with her name on the spine. More importantly, she is in search of the perfect biscuit recipe and a kind way to get the children who live in her house to pick up after themselves. Please submit suggestions for either quest to her email.

Specialty Sessions



Sue Weaver Dunlap - Building a Writing Community

Sue Weaver Dunlap lives deep in the Southern Appalachian Mountains near Walland, Tennessee, where she and her husband Raymond work a mountain farm. Here, among the bear, turkeys, deer, and pets, she writes poetry, fiction, and memoir. Her poems have appeared in *Appalachian Journal*, *Anthology of Appalachian Writers*, *Pine Mountain Sand and Gravel*, and *Southern Poetry Anthology*, among others. Dunlap retired from teaching in 2012 and has since taught poetry classes and done freelance editing. Her books include *A Walk to the Spring House* (Iris, 2021), *Knead* (Main Street Rag, 2016), and *The Story Tender* (Finishing Line Press, 2014).



Thomas Alan Holmes - Flash Fiction

Thomas Alan Holmes, a literature professor at East Tennessee State University, has most recently co-edited *The Fire That Breaks: Gerard Manley Hopkins's Poetic Legacies* with Daniel Westover (Clemson, 2020) as well as the "Appalachian Theatre" issue of *The Iron Mountain Review*. Alan has published in such journals as *Valparaiso Poetry Review*, *Appalachian Heritage*, *The North American Review*, *Appalachian Journal*, and *Still: The Journal*. His first poetry collection, *In the Backhoe's Shadow*, is scheduled for an early 2022 release from Iris Press.



Karen E. Reynolds - Songwriting

Award-winning singer/songwriter Karen E. Reynolds has appeared at premier venues, performance series, and high profile festivals, sharing the stage with some of the best in the music industry. With a style that is described as "Americana Heart & Southern Soul," she has been called "a consummate performer who can command any audience." Reynolds signed her first publishing agreement in 2007, gaining attention from independent and major labels; she regularly writes with nationally recognized artists and songwriters. In recognition of her career achievements, she was honored as the 2019 Inductee into the East Tennessee Writers Hall of Fame for her songwriting.



Pamela Schoenewaldt - Historical Research

Pamela Schoenewaldt is a USA Today Best-selling historical novelist. *When We Were Strangers* was a Barnes & Noble Great Discovery and short-listed for the Langum Prize in American Historical Fiction. Other work explores the 1919 Knoxville Race Riot, the Spanish Flu, and silent film. Her prize-winning short stories were published in England, France, Italy and the US. Pamela was Writer in Residence at UT Libraries and taught writing at the University of Maryland, European Division, and UT, and has led writing workshops for the Knoxville Writers' Guild, O'Connor Senior Center, church, and ESL groups. She lives in Knoxville.



Terry Shaw - Tightening Your Writing

Terry Shaw has been a journalist, publicist and copywriter. Stories from his experience editing a daily newspaper on the coast of Maine inspired his novel *The Way Life Should Be*, which won the Gather First Chapters Contest and was published by Touchstone/Simon & Schuster. He currently works in marketing communications for a Fortune 500 company.

Joyce A. McDonald Writing Competition

Categories

(Insufficient response may result in cancellation of any category and refund for entries.)

Fiction

3,000 words maximum. Short story or novel portion (any selected section, for adults or youths). Please indicate "short story" or "novel excerpt" on the manuscript.

Children's Literature

1,500 words maximum (fiction, nonfiction, poetry, etc.) written FOR children

NOTE: Novel portions written for adolescents/young people should be entered in Fiction category.

Fantasy/Sci-Fi

2,000 words maximum (any genre; if poetry, one poem)

Nonfiction

2,000 words maximum (essay, article, humorous, how-to, etc.)

Poetry

1 set of up to 3 poems (any form, style), maximum 40 lines per poem

Entry Rules

Entries must be submitted via email only. Send to contests@tmwi.org.

Persons winning First Place in any TMW contest category are ineligible to enter that same category the following year.

TMW workshop/specialty session leaders are ineligible to enter in the category they've taught.

Any individual piece may be entered in one contest category only. Limit of two (2) entries per category per person.

Entry Fees

Full conference attendees: No fee for first entry in each category, \$10 per entry for additional entries. **Must be paid registrant by Feb. 1.**

Part-time or non-conference participants: \$15 per entry.

Entry Deadline

Entries must be emailed by midnight (EST) February 1, 2022, to contests@tmwi.org, with payment made electronically via PayPal.

ENTRIES NOT FOLLOWING ALL RULES WILL BE DISQUALIFIED; FEES WILL NOT BE REFUNDED.

Winners for each category will be announced and awards presented during the TMW banquet on Saturday, April 9, 2022.



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Conference Schedule

Workshops listed at the same time are concurrent. All times are Eastern Daylight Time. Schedule is subject to change.

PM Thursday, April 7, 2022

5:00 Early Registration
6:00 Kickoff Reception (heavy hors d'oeuvres): Sponsor Recognition & Introductions, Presenter Previews
8:30 Hospitality Suite opens
10:00 Good Night

AM Friday, April 8, 2022

8:30 Welcome
9:00 Poetry (Lisa Coffman)
Historical Research (Pamela Schoenewaldt)
10:15 Break
10:30 Fiction (Pamela Duncan)
Young People's Literature (Courtney Stevens)
11:45 Lunch (on your own)

PM

1:00 Nonfiction (Shawna Kay Rodenberg)
Flash Fiction (Thomas Alan Holmes)
2:15 Break
2:30 Building a Writing Community (Sue Weaver Dunlap)
3:45 Break
4:00 Open Readings
5:15 Workshop leaders' book signings in Writers Block
6:00 Dinner (on your own)
8:00 Readings: Workshop Leaders
9:00 Hospitality Suite
10:00 Good Night

AM Saturday, April 9, 2017

8:00 Annual Business Meeting (open to all)
8:20 Break
8:30 Young People's Literature (Courtney Stevens)
Nonfiction (Shawna Kay Rodenberg)
9:45 Break
10:00 Fiction (Pamela Duncan)
Songwriting (Karen Reynolds)
11:15 Lunch (on your own)

PM

12:30 Poetry (Lisa Coffman)
Tightening Your Writing (Terry Shaw)
1:45 Break
2:00 General Session (Karen McElmurray)
3:15 Writing Prompt Session – All Genres
6:00 Reception
6:30 Banquet (Speaker: Lisa Coffman)
9:00 Hospitality Suite
10:00 Good Night

All meals except for the banquet are on your own. Coffee, tea, and lemonade will be available in the bookstore. Water is available in all sessions.

The Writers Block bookstore is open all day on Friday and until noon on Saturday. Books by our presenters and other TMW members are available in the bookstore. Please consider donating gently used books for sale in our used books section. Proceeds go to the Don Scalf Memorial Scholarship Fund.