



Tennessee Mountain Writers
P. O. Box 5435
Oak Ridge, TN 37831-5435

Don't forget January Jumpstart!

January 11-13, 2019, in Morristown, Tennessee

Connie Green and Susan Gregg Gilmore will conduct concurrent writing poetry and fiction workshops during **January Jumpstart XIX**, scheduled for January 11-13, 2019, at the Best Western Morristown Conference Center in Morristown, TN. Sponsored by Tennessee Mountain Writers, the event will open with an informal social hour on Friday evening; workshop sessions will run from 9 a.m. - 4:30 p.m. on Saturday and from 8:30 a.m. - 11:30 a.m. Sunday. For a registration form or additional information on either workshop, see the Tennessee Mountain Writers website, www.tmwi.org, or contact Sue Richardson Orr at theorrs@usit.net.

Connie Green - Poetry



Poetry leader Connie Jordan Green is the author of two novels for young people (*The War at Home* and *Emmy*); two poetry chapbooks, *Slow Children Playing* and *Regret Comes to Tea*, and two full-length poetry collections, *Household Inventory*, winner of the Brick Road Poetry Press 2013 Award, and *Darwin's Breath*, recently released by Iris Press. Her poetry has appeared in numerous journals and anthologies; since 1978 she has written a personal column for *The Loudon County*

News Herald. She belongs to various writing organizations, including the Tennessee Mountain Writers (Board of Directors); she was the recipient of a Lifetime Achievement Award from the East Tennessee Hall of Fame for Writers and a Tribute to the Arts Award from the Arts Council of Oak Ridge, TN. She has taught creative writing for The University of Tennessee and continues to teach at various workshops.



This project is funded in part under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts.



Tennessee Mountain Writers, Inc. (TMW) is a non-profit, non-political organization which promotes Tennessee literary arts and supports the work of Tennessee writers. Our goal is to provide opportunity for people interested in the craft of writing to become better writers.

TMW is a member of the Oak Ridge Arts Council and is funded in part under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts.

Membership is open to all writers interested in furthering these objectives, regardless of geographic location. All interested individuals are welcome to participate in activities of the Tennessee Mountain Writers, Inc. No individual shall be excluded from or denied benefits, subjected to discrimination, or denied participation in any TMWI programs because of race, color, religion, sex, national origin, age, disability, political affiliation or belief.

Susan Gregg Gilmore - Fiction

Fiction leader Susan Gregg Gilmore is a freelance journalist and novelist. Her debut novel, *Looking for Salvation at the Dairy Queen* (Crown/2008), was a *USA TODAY* bestseller and Southern Independent Booksellers Alliance (SIBA) 2009 Book Award Nominee. Gilmore's second novel, *The Improper Life of Bezellia Grove* (Crown/2010), was selected as part of TARGET'S Emerging Author Program.

Her most recent work, *The Funeral Dress*, was called "a revelatory novel that offers an evocative account of the lives of Appalachian working women" by Kirkus Reviews and was selected for TARGET'S Emerging Author Program and named a TARGET Recommended Read. Gilmore has also written for *The Los Angeles Times*, *The Christian Science Monitor*, *Parenting*, and *Garden & Gun*. She currently lives in Chattanooga.



Deadlines:

January 15, 2019
Scholarship Applications

February 1, 2019
Contest Entries

March 1, 2019
Manuscript Evaluation Entries

March 21, 2019
Conference Early Registration Rate Ends

Hotel Reservations

DoubleTree Hotel
215 S. Illinois Avenue
Oak Ridge, TN 37830
(865) 481-2468

\$99/night plus tax single or double
(TMW Conference Rate)
Limited number of rooms.
Rate expires March 15, 2019.

Scholarships

A limited number of scholarships are available based on need and interest in writing. The deadline for requesting a scholarship is January 15, 2019. For more information please contact us at scholarships@tmwi.org

Contest Awards

First Place: \$100 + plaque
Second Place: \$50 + certificate
Third Place: \$25 + certificate
Honorable Mention(s): Certificate
Sue Ellen Hudson Excellence in Writing Award: \$100 + trophy

Winners for each category will be announced and awards presented during the **TMW banquet Saturday, April 6, 2019.**



Tennessee Mountain Writers

Presents the 31st
Annual Conference

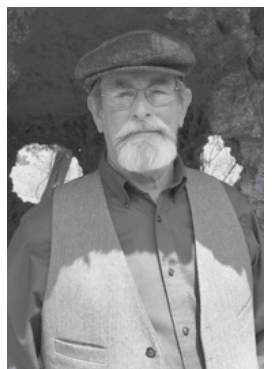
April 4-6, 2019
DoubleTree Hotel
Oak Ridge, TN



Writing Contests, Workshops, Networking,
Manuscript Evaluations, Publishers,
Book Signings, Bookstore, Vendors, and more!

RICHARD HAGUE - BANQUET SPEAKER and POETRY

Richard Hague, a native of Steubenville, Ohio, in the Appalachian Ohio River Valley, is author of 18 poetry collections, most recently *Earnest Occupations: Teaching, Writing, Gardening & Other Local Work* (Bottom Dog Press, 2018), and a number of titles from Dos Madres Press, including *During The Recent Extinctions: New & Selected Poems 1984-2012*, which won The Weatherford Award. He has been a finalist for The Bechtel Prize from *Teachers & Writers*, the AWP Award in Creative Nonfiction, The Pablo Neruda Prize from *Nimrod*, The Iowa Prize in Nonfiction, and a Bob Costas Writing Award. He has served several times on the staff of the Appalachian Writers Workshop in Hindman, Kentucky, is an Editor Emeritus of *Pine Mountain Sand & Gravel*, and is a long-time member of the Southern Appalachian Writers Cooperative. He has presented many times at the Appalachian Studies Association's Annual Conference. Since 2015 he has been Writer-in-residence at Thomas More College in Crestview Hills, Kentucky.



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Workshop Leaders



Judy Goldman - Nonfiction & General Session

Judy Goldman's memoir, *Together: A Memoir of a Marriage and a Medical Mishap*, will be published by Nan A. Talese/Doubleday in February 2019. Her previous memoir, *Losing My Sister*, was a finalist for both Southeast Booksellers Alliance's Memoir of the Year and *ForeWord Review's* Memoir of the Year. She's also the author of two novels, *Early Leaving* and *The Slow Way Back*, as well as two books of poetry. She has received the Hobson Award for Distinguished Achievement in Arts and Letters, the Fortner Writer and Community Award for "outstanding generosity to other writers and the larger community," and the Beverly D. Clark Author Award from Queens University. She lives with her husband in Charlotte, North Carolina. They have two married children and four grandchildren.



Abigail DeWitt - Fiction

Abigail DeWitt is the author of several novels, most recently *News of Our Loved Ones* (Harper Collins). Her short fiction has appeared in *Five Points*, *Witness*, *The Alaska Quarterly Review*, *The Carolina Quarterly*, and elsewhere. She has been cited in *Best American Short Stories*, nominated for a Pushcart prize, and has received grants and fellowships from the North Carolina Arts Council, the Tyrone Guthrie Center, the McColl Center for the Arts, and the Michener Society. She received her BA in English and American Literature from Harvard University and her MFA in Fiction from the Iowa Writers Workshop.



Stacy McAnulty - Writing for Young People

Stacy McAnulty is a children's book author who has written dozens of books, including her debut middle-grade novel, *The Miscalculations of Lightning Girl*, a Junior Library Guild Selection; and the 2017 Ezra Jack Keats New Writer Honor book *Excellent Ed*, illustrated by Julia Sarcone-Roach. Her other picture books include *Earth! My First 4.54 Billion Years*, illustrated by David Litchfield; *Sun! One in a Million*, illustrated by Stevie Lewis; *Max Explains Everything: Grocery Store Expert*, illustrated by Deborah Hocking; *Brave and Beautiful*, both illustrated by Joanne Lew-Vriethoff; *Mr. Fuzzbuster Knows He's the Favorite*, illustrated by Edward Hemingway; and *101 Reasons Why I'm Not Taking a Bath*, illustrated by Joy Ang. A native of upstate New York, she now lives in Kernersville, North Carolina, with her husband and three kids.

Special Sessions

Judy Goldman and Abigail DeWitt - Turning Family Into Narrative

(See bios above)



Georgann Eubanks - Documentary Writing/Production and Blogging

Georgann Eubanks is a principal with Donna Campbell in Minnow Media, LLC, an Emmy-winning multimedia company that primarily creates independent documentaries for public television. She is the author of the three-volume *North Carolina Literary Trails* series of guidebooks commissioned by the North Carolina Arts Council and published by UNC Press. Her latest book is *The Month of Their Ripening: North Carolina Heritage Foods through the Year* (UNC Press, 2018). Eubanks is director of the Table Rock Writers Workshop and a founder of the North Carolina Writers Network.



Sylvia Lynch - Historical Research

Sylvia D. Lynch is Dean of the School of Education at Lincoln Memorial University in Harrogate, Tennessee. She is the author of *Aristocracy's Outlaw*, a biography of John Henry "Doc" Holliday, best remembered as a participant in the infamous gunfight at the O.K. Corral. Other works include *Harvey Logan in Knoxville*, the story of the capture and trial of a member of Butch Cassidy's Wild Bunch at the turn of the century, and *To Protect and Serve*, a comprehensive history of the Knoxville Police Department. She also writes fiction, and her short stories have appeared in a number of anthologies.



Steven Womack - Self-Publishing

Steven Womack is the author of eleven novels, including the Edgar Award-winning *Dead Folks' Blues*. His novel *Murder Manual* also won the Shamus Award. His latest novel, written in collaboration with New York-based screenwriter Wayne McDaniel, is *Resurrection Bay*. In addition to writing, Womack is a screenwriting professor at the Watkins Film School in Nashville and in the Motion Pictures program at Belmont University. He also runs an independent publishing imprint, Spearhead Press.

Joyce A. McDonald Writing Competition

Categories

(Insufficient response may result in cancellation of any category and refund for entries.)

Fiction

3,000 words maximum. Short story or novel portion (any selected section, for adults or youths). Please indicate "short story" or "novel excerpt" on the manuscript.

Children's Literature

1,500 words maximum (fiction, nonfiction, poetry, etc.) written FOR children.

NOTE: Novel portions written for adolescents/young people should be entered in Fiction category.

Humor

2,000 words maximum (any genre; if poetry, one poem)

Nonfiction

2,000 words maximum (essay, article, humorous, how-to, etc.)

Poetry

1 set of up to 3 poems (any form, style)

Entry Rules

Entries must not have been previously published, accepted for publication, nor have won any award in a previous TMW contest.

Persons winning First Place in any TMW contest category are ineligible to enter that same category the following year.

TMW workshop/specialty session leaders are ineligible to enter in the category they've taught.

Any individual piece may be entered in one contest category only.

Entries must be double spaced (poetry excepted), typed on 8-1/2 x 11 paper, one side only.

Good photocopies are acceptable. Manuscripts cannot be returned.

Author's name must NOT appear on the manuscript.

Include a separate cover page for each entry with
- Author's name, address, email, and telephone number
- Category and title of that specific work

* Include one index card listing all entries with:
- Author's name, address, email, telephone number
- List of ALL entries (title of works and categories) being submitted by that author
- One newspaper contact (to send press release if author wins)

*TMW will generate index card for emailed entries.

Limit of two (2) entries per category per person.

Entry Fees

Full conference attendees: No fee for first entry in each category, \$10 per entry for additional entries.

Part-time or non-conference participants: \$15 per entry.

Entry Deadline

Entries must be postmarked by Feb. 1, 2019.

Mail entries with payment to TMW with conference registration, or under separate cover. You may also send contest entries by email to contests@tmwi.org and pay electronically via PayPal.

ENTRIES NOT FOLLOWING ALL RULES WILL BE DISQUALIFIED; FEES WILL NOT BE REFUNDED.

Winners for each category will be announced and awards presented during the TMW banquet Saturday, April 6, 2019.

Conference Schedule

Workshops listed at the same time are concurrent. All times are Eastern Daylight Time. Schedule is subject to change.

PM Thursday, April 4, 2019

5:00 Early Registration
6:00 Kickoff reception (heavy hors d'oeuvres): Sponsor Recognition & Introductions, Presenter Previews
8:30 Hospitality Suite opens
10:00 Good Night

AM Friday, April 5, 2019

8:30 Welcome
9:00 Poetry (Richard Hague)
Historical Research (Sylvia Lynch)
10:15 Break
10:30 Nonfiction (Judy Goldman)
Fiction (Abigail DeWitt)
11:45 Lunch (on your own)

PM

1:00 Writing for Young People (Stacy McAnulty)
Blogging (Georgann Eubanks)
2:15 Break
2:30 Turning Family into Narrative
(Abigail DeWitt, Judy Goldman)
Break
3:45 Open Readings
4:00 Workshop leaders' book signings in Writers Block
5:15 Dinner (on your own)
6:00 Readings: Workshop Leaders
9:00 Hospitality Suite
10:00 Good Night

AM Saturday, April 6, 2017

8:00 Annual Business Meeting (open to all)
8:20 Break
8:30 Writing for Young People (Stacy McAnulty)
Documentary Writing/Production (Georgann Eubanks)
9:45 Break
10:00 Fiction (Abigail DeWitt)
Nonfiction (Judy Goldman)
11:15 Lunch (on your own)

PM

12:30 Poetry (Richard Hague)
Self-Publishing (Steven Womack)
1:45 Break
2:00 General Session (Judy Goldman)
3:15 Writing Prompt Session - All Genres
6:00 Reception
6:30 Banquet (Speaker: Richard Hague)
9:00 Hospitality Suite
10:00 Good Night

All meals are on your own (except the banquet, if you registered for the full conference). Coffee, tea, and lemonade will be available in the bookstore. Water is available in all sessions.

The Writers Block bookstore is open all day on Friday and until noon on Saturday. Books by our presenters and other TMW members are available in the bookstore. Please consider donating gently used books for sale in our used books section. Proceeds go to the Don Scalf Memorial Scholarship Fund.

For additional information, including registration forms please check our website www.tmwi.org

Registration

Tennessee Mountain Writers Annual Conference

April 4-6, 2019

(Please Print)

Name _____
 Mailing Address _____

 City/State/Zip _____
 email _____
 Phone _____ Work Home Cell (Indicate One)

Online Registration: You may register and pay online. Go to www.tmwi.org events page.

To continue with the non-electronic method, return registration form along with conference fees, contest entries, and any manuscript for evaluation to

**Tennessee Mountain Writers
 P.O. Box 5435
 Oak Ridge, TN 37831-5435**

Make checks payable to:
 Tennessee Mountain Writers

CONFERENCE FEES:*** (Check all that apply.)	Postmark or email		Contest Entry (per entry)	Banquet** (per person)	Subtotal
	by March 21, 2019	after March 21, 2019			
FULL CONFERENCE (includes all workshops, evening programs, banquet, one manuscript evaluation, one entry in each contest category, annual membership)					
Full Conference Attendee	\$200	\$215	\$10 (each entry above 1 per category)	\$35 per add'l guest	\$
TMW Scholarship Attendee	\$0	\$0	\$10 (each entry above 1 per category)	\$35 per add'l guest	\$
DAY SESSIONS ONLY (includes all workshops on Friday and Saturday and annual membership)					
Regular Attendee	\$165	\$165	\$15	\$35	\$
Student Attendee (High School or Full-time College)	\$50	\$50	\$15	\$35	\$
A LA CARTE					
Single Sessions Only*	\$35 each	\$35 each	\$15	\$35	\$
Contest Entries Only (For those not attending conference.)	-	-	\$15	\$35	\$
Choose Method of Payment:		Enclosed Check	PayPal	Total Amount Due: \$ _____	

*Name(s) of single session(s): _____

**Name(s) of banquet guest(s): _____

***Meals (other than the banquet) and Hotel Registration are not included. Banquet is included only for full conference attendees; all other participants must pay to attend the Banquet. Meals and booking of your room are your responsibility. The host hotel is the DoubleTree, Oak Ridge, TN. A block of rooms has been reserved for attendees. Call 865-481-2468 for reservations, reference Group Code TMW. Mention the Tennessee Mountain Writers Conference to get the conference rate of \$99/ night plus tax for single or doubles. Limited number of rooms. Conference rate expires **3/15/2019**.

ENCLOSURES:

Manuscript for Evaluation. Title: _____ Genre: _____

Full participants may submit one writing sample for evaluation. Some evaluators have limited the number of critiques they can do; therefore, priority will be given to the manuscripts in the order in which they are postmarked. Manuscripts should be limited to 10 double-spaced pages. **Manuscripts must be postmarked no later than March 1, 2019, and mailed to TMW, P.O. Box 5435, Oak Ridge, TN 37831-5435. MANUSCRIPTS WILL NOT BE ACCEPTED VIA EMAIL.** Do not submit a work that you have entered in the writing contest.

Contest Entries. Deadline is **February 1, 2019**. Be sure to include one index card listing all entries plus a cover sheet for each entry. Contest entries may be emailed to contests@tmwi.org. For emailed entries, TMW will generate the index card. See contest rules for details.